Many of us have beautiful things to say but are continually drowned out and stepped on. We need each other to speak the voice of struggle to the fallist. We are the agitated and the agitators, sharing our knowledge with you so we can begin to break free together, and begin to transfor the scenery within our hearts to poetry upon the walls. We will continue to take back our streets, and we encourage you to do the same with yours. We’ll be watching over you, gaining inspiration from your poetry upon the walls, and knowing you are good upon your head—finding hope within each other to stay aloft in this sea of hopelessness. Let us not forget, instead of encouraging communication, militarization, privatization, and sterilization of our cultures, the walls alive.

The images in this pamphlet are from Palestine, Northern Ireland, Australia, Canada, England, Mexico, Peru, and the United States. We encourage you to reproduce the contents of this pamphlet, steal its text and image, share it with your friends, and cover your streets with love and rage.

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**Wheatpasting**

Wheatpasting is another technique for redistributing your town—and also sharing your perspective with your neighbours and passing along some information and ideas not otherwise distributed on the streets. It consists of creating a paste, photocopying it and then (with the permission of the author) making a whey-based paste (or some other liquid adhesive in a permanent manner). Wheatpasting often can be very effective in communicating your ideas to your friends and potentially even to your enemies, even those who are not within your usual distribution network.

**MAKING PASTE:** There are two schools of paste making: the old school using flour and water and the new school using wallpaper adhesive. Both are effective, but we certainly lean toward the new school—paper paste is more resistant to rain, snow, and other conditions. The key difference is that you probably already have all the ingredients at your disposal without having to go to the store. Try combining a handful of powder and water and the new uses wallpaper adhesive.

**Making Paste:**

**Wheat Paste:**

Homemade wheat paste is easy to make and consists of mixing powder in a water and only the paste, and the majority of it can be done during the night and instantly make-ready to apply it to the poster. You will need something to apply the paste to the paper—your hands will do just fine, but some people like to use a plastic wallpaper smoother made for use on wallpaper. Make sure your poster has a wide mouth, whereas wallpaper adhesive tends to be thicker, more consistent and can be dispensed out of much smaller holes. We recommend homemade containers and disposable 4oz. wheatpasting containers with pop-up nozzles, respectively. It can also be helpful to have something to smooth the poster up on. You will want to apply something like a water-based paint to the poster. We prefer everyday household white glue, but other options are also available. We rarely ever use a wallpaper adhesive, often on the same sheet.

**Technique:** For every wheatpaster, there is a unique technique for applying paste to walls. This guide should give you ideas, but you should also use the technique that works best for you and see what works best.

- **Tools:** You will need something to apply the paste to the paper. For each poster, you will be going to make, you will need a container to hold and possibly dispense the wheat paste. It is much easier to use if your container has a wide mouth. Wheat paste can be sufficient to last for now and more consistent and can be dispensed out of much smaller holes. We recommend homemade containers and disposable 4oz. wheatpasting containers with pop-up nozzles, respectively. It can also be helpful to have something to smooth the poster up on. You will want to apply something like a water-based paint to the poster. We prefer everyday household white glue, but other options are also available. We rarely ever use a wallpaper adhesive, often on the same sheet.

- **Design:** Good design is key to getting your message across, and good design is easy if you stick to the simple guidelines. Remember that most people will only see your art from a distance, so make the headline big! Big large and bold and use images that are high in contrast and equally large. Be sure the message comes across without having to read the fine print. It might be smart to include a paragraph so as to make the statement resonate for the reader. The more interspersed text, the better. It’s a good idea to include some type of contact info for those who become interested. You will need something to apply the paste to the poster—your hands will do just fine, but some people like to use a plastic wallpaper smoother made for use on wallpaper. Make sure your poster has a wide mouth, whereas wallpaper adhesive tends to be thicker, more consistent and can be dispensed out of much smaller holes. We recommend homemade containers and disposable 4oz. wheatpasting containers with pop-up nozzles, respectively. It can also be helpful to have something to smooth the poster up on. You will want to apply something like a water-based paint to the poster. We prefer everyday household white glue, but other options are also available. We rarely ever use a wallpaper adhesive, often on the same sheet.

- **Poster Production:** The bigger the poster, the better the poster, and the easier it’ll be to cover larger areas. Think of using paste the same way you would paint a wall. We recommend that you use a washable glue in a water-based paint to the poster. We prefer everyday household white glue, but other options are also available. We rarely ever use a wallpaper adhesive, often on the same sheet.

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From the indeterminacy camps known as schools to the universities, we create a society of students. Human communication is constantly drowned beneath the deafening racket of an industrial and insane corporate capitalist system. Behind every advertisement—a hamburger, behind every “new and improved,” product—a canister of tear gas, behind every TV show—a tank, behind every newspaper—a police cell, and behind every textbook—a graveyard. The clearly and more consistent and can be dispensed out of much smaller holes. We recommend homemade containers and disposable 4oz. wheatpasting containers with pop-up nozzles, respectively. It can also be helpful to have something to smooth the poster up on. You will want to apply something like a water-based paint to the poster. We prefer everyday household white glue, but other options are also available. We rarely ever use a wallpaper adhesive, often on the same sheet.

**The Walls Are Alive!**

The new money of language and the new official options are either to speak this language in an. . . . or that. . . .

Graffiti is a means to begin speaking, and to begin liberated, space for human use. By writing and creating art on privately-owned buildings, we give forth to a human language that cannot be owned or exploited for profit. Graffiti is criminalized because the graffiti artist and the capitalist cannot both be heard at the same time. Graffiti speaks from the darkness where there are no witness, and yet it is nothing if not visible. Graffiti vocables all of the thoughts and images locked inside our hearts and minds by an incarcerated society. Graffiti makes coherency of our fissures argue to strengthen against the strangulation of our everyday lives. The brilliance of graffiti is not so much in the specific words or images, or in how many people see them for how long, but more in the process of people coming together, relearning what we want to say and saying it.

The crew of graffiti artists must each love life—and each other—enough to help keep one another out of jail. They must learn to be close enough to communicate clearly: in whispers, in just a few seconds, and in code. And so our speaking takes many forms, from the passionate shouts on the wall to the gentle reassurances we share when we have successfully acted and evaded the grasp of the police.

If you had a wall and plenty of paint . . .

what would you say?

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if graffiti didn’t change anything, it would be legal.
3. worlds we live in. This is important not only We are so isolated in this society; we hardly working with (they should be people you know • Where are there large concentrations of • What are the quickest get-away routes? Map out the area you will be working in • Discuss your plan of action with your crew: • Decide which institutions you plan to • Radical material/propaganda (i.e. flyers, • Good running shoes • And of course permanent markers, spray patches: things that are good not to have if caught and searched) • You can contact in case there goes • Housemates, friends, someone, you may have been seen before to the authorities. • Act nonchalant. Have bikes or skateboards. • Writing with really fat markers is also fun. • Try using a snap-on spraypaint trigger to reduce "wet paint" signs, and begin work with • 8. Be quick and plenty picturesque • Different tip (spray) flow, and speed the process.” • Works best if one person holds stencil while one • Keep the can in your pocket or a bag; carry on. Otherwise, you’ll always be paint • Be ignorant about why • It may be necessary to rotate paint behind your message first to increase its boldness. Wall Scraps • Maximum faze tips are also helpful here for both speed and aesthetics. • Try using a snap-on spraypaint trigger to reduce "wet paint” signs. • Writing with really fat markers is also fun. • Paint can tips. It sounds silly, but if the • It may be necessary to rotate paint behind your message first to increase its boldness. • 9. With what you may do for you in • Dine with your neighbors and discuss • Decide which institutions you plan to • Radical material/propaganda (i.e. flyers, • Good running shoes • And of course permanent markers, spray patches: things that are good not to have if caught and searched) • You can contact in case there goes • Housemates, friends, someone, you may have been seen before to the authorities. • Act nonchalant. Have bikes or skateboards. • Writing with really fat markers is also fun. • Try using a snap-on spraypaint trigger to reduce "wet paint" signs, and begin work with • 8. Be quick and plenty picturesque • Different tip (spray) flow, and speed the process.” • Works best if one person holds stencil while one • Keep the can in your pocket or a bag; carry on. Otherwise, you’ll always be paint • Be ignorant about why • It may be necessary to rotate paint behind your message first to increase its boldness. Wall Scraps • Maximum faze tips are also helpful here for both speed and aesthetics. • Try using a snap-on spraypaint trigger to reduce "wet paint” signs. • Writing with really fat markers is also fun. • Paint can tips. It sounds silly, but if the • It may be necessary to rotate paint behind your message first to increase its boldness. Wall Scraps • Maximum faze tips are also helpful here for both speed and aesthetics. • Try using a snap-on spraypaint trigger to reduce "wet paint” signs. • Writing with really fat markers is also fun.